



Bristol Community Climate Action Project Creative Commissions (x2)

Bristol Green Capital Partnership (BGCP) and project partners are seeking **2 x artists/creatives** to collaborate on the Community Climate Action Project and creatively engage a diverse audience across Bristol (and beyond) with community climate action.

About the Climate Action Project

In October 2020, the innovative Community Climate Action project launched with support from the [National Lottery's Climate Action Fund](#). The project sees six Bristol community organisations: **Ambition Lawrence Weston, ACH, Bristol Disability Equality Forum, Heart of BS13, Lockleaze Neighbourhood Trust, and Eastside Community Trust**, play a leading role in shaping Bristol's transition to a low carbon and climate resilient city. This project has the potential to change perceptions about climate action by identifying improvements in quality of life that it can also bring - these community organisations will empower some of the less heard community voices in the climate change debate.

During 2021, the six community partners are actively engaging with their communities and collaborating with Bristol Green Capital Partnership, Bristol City Council and the Centre for Sustainable Energy to identify community priorities and **coproduce community climate action plans**, supporting Bristol's efforts to become carbon neutral by 2030 at a community-level.

The action plans will focus on **improving the quality life for local people whilst simultaneously reducing carbon emissions** and the project is underpinned by the principle of coproduction. Each community partner has developed a unique approach to engage and inspire their communities with conversations around climate action, within the challenging context of the recovery from covid.

Read the most recent new update on the project:

[Let's make change happen in Bristol: Community coproduction at the heart of climate action - Bristol Green Capital](#)

The Brief

The Community Climate Action (CCA) partners would like to commission **2 x artists/creatives** to celebrate/champion the CCA project and to engage a wide/diverse audience across Bristol and beyond, with community climate action and climate justice **between May – October 2021**.

We are seeking 2 x dynamic creatives, with a track record of socially-engaged creative practice in collaboration with communities, to coproduce innovative and engaging creative content which can support the aspirations of the Community Climate Action project, challenging perceptions, amplifying local voices and champion the need for an equitable transition to a zero carbon Bristol. We are open to collaborating with creatives from any discipline, but would we specifically like to commission:

- **1 x visual arts focused commission** (eg. film, photography, graphic/illustration) – working with all 6 community partners to involve members of their communities
- **1 x interactive / performance art focused commission** (eg. theatre, interactive game, performative poetry, music) - working with all 6 community partners to involve members of their communities.

We are open to working with young/emerging creatives, creative collectives and smaller arts organisations who can effectively work within the management, budget and timescale considerations of the project.

The selected artist/ creatives will be commissioned directly by BGCP, who will be the main point of contact and who will provide project management in close collaboration with the six community partners.

We would like each of the creative commissions to:

- shift the debate around climate change and challenge perceptions on climate action (including climate adaptation and resilience), helping to make it relevant and accessible to diverse communities
- help communicate that ‘action on climate’ and ‘improved quality of life’ for communities are interconnected, not exclusive of one another
- help to tell real peoples’ stories / experiences to highlight and share how climate action is important and relevant to the lives of all Bristolians
- try to go beyond the simpler/obvious climate issues (eg. litter) to help make some of the lesser known/more abstract concepts more accessible and relatable
- be captured/recorded to create high quality and widely engaging creative content that highlights the relevance and importance of community level climate action and that can be shared to support the project comms messaging, and the launch the community climate action plans in the late Autumn
- produce high quality, impactful and accessible creative output/s that can be accessed through live events and online (eg. Bristol Climate Hub)
- use a creative process / creative outputs to connect a wider audience (beyond those already active and interested in climate change) with community climate action.

We are looking for two creatives who have:

- an interest in climate change and coproduction with communities
- good collaborative and communication skills and the ability to work as part of a team
- several years’ experience of socially-engaged practice and delivering creative projects with community groups
- the creative and technical ability to produce a high-quality creative outcome to be shared with a wide public audience, live and online
- a strong track record of working in/with communities in Bristol and ideally Bristol based
- experience of working with diverse communities on collaborative creative projects
- a current enhanced DBS check and own public liability insurance
- ability to deliver this project effectively on time and on budget, in a freelance capacity (responsible for paying own tax and national insurance).

We would also actively encourage artists/creatives who have a successful track record of working with one or more of the CCA community partners to apply.

Useful reference links:

- **Bristol Climate Hub:** www.bristolclimatehub.org
- **Bristol One City Climate Strategy:** www.bristolonecity.com/wp-content/uploads/2020/02/one-city-climate-strategy.pdf
- **National Lottery Climate Action Fund:** www.tnlcommunityfund.org.uk/news/blog/2021-01-26/the-story-of-caf-so-far
- **Bristol Green Capital Partnership:** Bristol Green Capital Partnership
- **Grantham Institute - 9 things you can do about climate change:** Nine-things-you-can-do-about-climate-change.pdf (imperial.ac.uk)
- **Seasons of Change – UK wide cultural programme on climate action (COP26):** www.seasonforchange.org.uk

Budget:

- **£5,000 inclusive of VAT for each of the 2 x commissions.** This is to be fully inclusive of both artist time and production costs of any creative outputs.
- *An additional budget for high quality presentation of creative outputs generated (eg. filming of performance, printing of billboard posters) up to £500 (per commission) can also be made available by advance discussion / agreement.*

Delivery Timescale:

- **by early May 2021** – 2 x creatives recruited & inception meeting/s with BGCP and community partners held (*proposed date 5 May - Community Partner meetings occur 1.30-3pm on Wed afternoons*)
- **June – September 2021** – development/ production phase for both commissions (in line with coproduction phase of partners)

- **By Mid October 2021** – delivery of final creative ‘output’ to the CCA partnership
- **By end November 2021** – promotion of creative outputs to coincide with COP26 and launch of project partners’ Community Climate Action Plans.

To apply please submit (via email):

- a brief proposal (**Max: 1 x side A4 / 500 words**) outlining: your creative approach; the impact your creative approach aims to have on the audience/participants; why you would like to deliver this commission and your suitability to deliver
- specify which of the commission (*visual arts or interactive/performance*) you are applying for
- a CV to outline relevant experience, including references.

Application deadline: 10am Tuesday 20 April

Please email applications directly to: Amy Harrison, Community Project Manager at Bristol Green Capital Partnership on: amy@bristolgreencapital.org (email ref: CCA Creative Commission)

Selection process: Following shortlisting, BGCP and partners will invite selected creatives (3 for each of the 2 x commissions) for a short (30 min) online informal conversation on **22/23 April**, before awarding the commissions to the most suitable candidates.

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